

Making is everywhere.

“Start with the assumption that practices resonant with making are already present in diverse forms in all communities...”

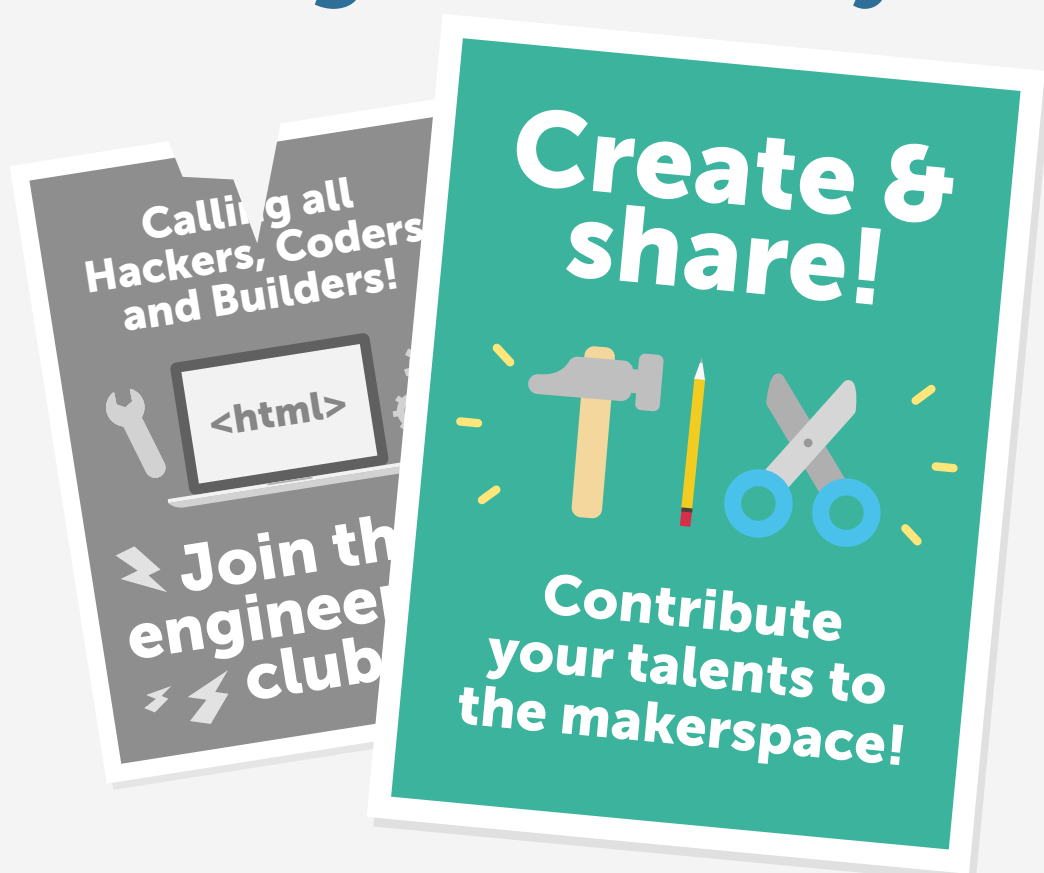


“...creating environments that model and invite students to share stories about familiar practices... **can support new ways of noticing the scientific and artistic dimensions of their everyday activity.**”

FROM “MAKING THROUGH THE LENS OF CULTURE AND POWER: TOWARD TRANSFORMATIVE VISIONS FOR EDUCATIONAL EQUITY,” BY ESCUDE, HOOPER, VOSSOUGH (2016)

and

Making is for everyone.



“Fully committing to diverse representation in leadership, instructors, mentors, and participants, particularly in terms of gender and ethnicity, fosters a culture of inclusive and creative thought. **This requires deliberate attention to recruitment language and imagery.**”

FROM “MAKING CULTURE,” BY KIM, EDOUARD, ALDERFER, SMITH (2018)

Ask yourself:

**Who is invited to participate?
How are they invited to participate?**



Plan and promote activities that make **everyone** feel welcome.

Sign the Maker Promise to receive more resources for bringing making to your students. **Visit makerpromise.org**

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